AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

AVENGED SEVENFOLD

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Music transcriptions by Pete Billmann

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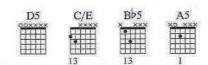
Critical Acclaim

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

*Organ arr. for gtr.

Gtr. 1 tacet

D5 C5 B♭5 C5 D5

Riff A

End Riff A

Gtr. 3 (dist.)

f

1/2

Rhy. Fig. 1

End Rhy. Fig. 1

**Gtr. 2 (dist.)

f

**Doubled throughout

Gtr. 4 (dist.)
8va
Faster ♩ = 138
Shouted: Yeah!
Gtr. 3
Gtr. 4
loco
let ring
Gtr. 2
Riff B
End Riff B
P.M.
Gtr. 2: w/ Riff B
let ring

Verse
Gtrs. 3 & 4 tacet
D5 Eb5 D5 Eb5 E5 D5 Eb5 D5 Eb5 E5
Whispered:
1., 2. Shhh... quiet, you might piss somebody off.
Like me, motherfucker, you've been at it for too long. While you
Like the heartbeat of this country when antagonized too long. I'll be
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtr. 2: w/ Rhy. Fig. 2
D5 Eb5 D5 Eb5 E5 D5 Eb5 D5 Eb5 E5
feed off others' insecurities, you stand in front of me and bite the hand that feeds.
damned if you count me in as part of your generous hypocrisy, collecting enemies.
2nd time, Gtrs. 3 & 4 tacet
D5 Eb5 D5 Eb5 E5 D5 Eb5 D5
1., 3. Self-righteousness is wearing thin.
(Lies inside your head, your best friend.
2. Tabloid gossip queen, worthless man.
(There's no need for us to bury you.
Gtr. 2
Eb5 E5 D5 Eb5 D5 Eb5 E5
Heart bleeds, but not for fellow
Selfish agenda once a-

D5
Eb5
D5
Eb5
man.
Bro - ken glass, your fake re - flec - tion.)
gain.
Right this way, you've dug your own grave.)
Gtr. 3
8va
loco
Gtr. 4
Gtr. 2
P.M.
(cont. in slashes)
Chorus
D5
Gtrs. 3 & 4 tacet
C/E
Rhy. Fig. 3
I've had e-nough, it's time for some - thing real.
I don't re-spect the words you're speak - ing. Gone
1/2
Gtrs. 5 & 6 (dist.)
mf

To Coda
B♭5
A5
End Rhy. Fig. 3
(1st time, cont. in notation)
too far, a clone.
Gtr. 5
Gtr. 6
Gtrs. 5 & 6 tacet
E♭5 D5
*Voc. Fig. 1
Spoken: So how does it feel to know that someone's kid in the heart of America has blood on their hands, fighting to
Spoken: All the way from the east to the west we got this high society looking down on their very foundation,
(Hey! Hey! Hey! Hey! Hey! Hey!
Gtr. 2 Rhy. Fig. 4
P.M.
*Refers to upstemmed voc. only.
**Gang vocs., next 8 meas.
End Voc. Fig. 1
defend your rights so you can maintain the lifestyle that insults his family's existence? Well, where I'm from we
constantly reminding us that our actions are the cause of all their problems. Pointing their fingers in every direction,
Hey! Hey! Hey! Hey! Hey! Hey!
End Rhy. Fig. 4

1.
Eb5 D5
Eb5 D5
Eb5 F5
Eb5
have a special salute we wave high in the air towards all those pompous asses who spend their days pointing fingers.
blaming their own nation for who wins elections. They never contributed a fucking
Fuck
Hey! Hey! Hey! Hey!)
P.M.
P.M.
Interlude
Gtrs. 2, 3 & 4: w/ Riffs C, C1 & C2
D5
you!
2.
Bridge
Eb5
G5
C5
Ex - cuse the ob - scene, ig - nore the un - true. De -
thing to the country they love to criticize. (Oh, oh, oh,
Gtr. 2
Rhy. Fig. 5
F5
Bb5
pic - tions we see try and get through.
oh,

A♭5
A♭(♯4)
A♭5
G5
C5
Ad - mit - ting mis - takes can't hurt.
oh.
End Rhy. Fig. 5
D5
G5
I'm not the last, but I sure ain't the first.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 5
G5
C5
Oh,
oh,
Gtr. 3
F5
B♭5
oh,

Ab5
Ab(#4)
Ab5
G5
C5
oh,
A5
oh.)
8va
Gtr. 3
Gtr. 2
Interlude
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2: w/ Rhy. Fig. 4
Gtr. 3 tacet
Eb5 D5
Yeah!
(Yeah!)
Whispered: (Sh,... qui - et, you might piss some - bod - y off.)

Guitar Solo
Eb5 D5
Eb5 D5
Eb5 D5
Gtr. 3
w/ bar
Gtr. 7 (dist.)
mf
Gtr. 4
w/ bar
Gtr. 2
P.M.
P.M.
P.M.

E♭5 D5
E♭5 D5 E♭/G G5
E♭/G G5
steady dive
slack
steady dive
slack
P.M.
P.M.
P.M.

Gtr. 7 tacet
E♭/G G5
E♭/G G5
A♭/C C5
8va
w/ bar
w/ bar
Gtr. 2
P.M.
P.M.
P.M.

A♭/C C5
A♭/C C5
A♭/C C5
A♭/C C5
8va
Gtr. 3
P.H.
Gtr. 4
semi-harm.
Gtr. 2
P.M.
F/A A5
F/A A5
F/A A5
loco
8va
P.M.

F/A A5 F/A A5 D5

8va

1/2

w/ bar

slack

8va

1/2

w/ bar

slack

P.M.

P.M.

Outro

Gtr. 2: w/ Rhy. Fig. 3

D5 C/E

Gtr. 4

Gtr. 3

Gtrs. 5 & 6

B♭5

A5

Gtrs. 5 & 6 tacet

D5

Yeah!

Gtr. 3

8va

let ring

let ring

let ring

let ring

Gtr. 4

Gtr. 2

P.M.

Almost Easy

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Gtr. 2 tacet
*D5
Eb5 C#5 D5 C#5 Bb5 D5 C#5 D5
A5 Bb5 A5 D5
Bb5 C5 Bb5
Go!
Gtr. 2
8va
**w/ delay
**Set for multiple repeats.
Rhy. Fig. 2
Gtr. 1
P.M.
*Chord symbols reflect implied harmony.
D5
G5 Ab5 G5
1. I feel in -
End Rhy. Fig. 2
Verse
sane ev - 'ry sin - gle time I'm asked to com - pro - mise 'cause I'm a -
2. Shame puls - es through my heart from the things I've done to you. It's hard to
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1; w/ Rhy. Fig. 3
fraid and stuck in my ways, and that's the way it stays.
face, but the fact re - mains that this is noth - ing new.

D5
G5 A♭5 G5
So how long did I ex - pect love to out - weigh ig - no - rance?
I left you bound and tied with su - i - ci - dal mem - o - ries.
Gtr. 1
P.M.
Gtr. 1: w/ Rhy. Fig. 3
By that look on your face, I may have forced the scale to tip.
Self - ish be - neath the skin, but deep in - side I'm not in - sane.
Pre-Chorus
D5 C D5 B♭5 B♭6 Csus4 A/C♯
I'm not in - sane, I'm not in - sane.
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4
I'm not in - sane, I'm not, not in - sane.
Chorus
F5 Fsus2 F5
Come back to me, it's al - most eas - y.
(Moth - er said it
Rhy. Fig. 5
End Rhy. Fig. 5

1.
Dsus4
Dm
Dsus4
Dm
Come back a - gain, it's al - most eas -
all.)
2.
G5 A♭5 G5
Dsus4
Dm
F5 G5
- y.
al - most eas - y.
("You'll learn your
Gtr. 1: w/ Rhy. Fig. 5
F5
Fsus2
F5
Come back to me, it's al - most eas - y.
les - son,
but first still you'll

To Coda
Dsus4
Dm
Dsus4
Dm
G5 A♭5 G5
Come back a - gain, it's al - most eas - y.
fall.")
Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1
P.M.
Interlude
Gtr. 1: w/ Rhy. Fig. 2
D5
E♭5 C♯5 D5
C♯5 B♭5 D5
C♯5 D5
A5 B♭5 A5 D5
B♭5 C5 B♭5
D5
E♭5 C♯5 D5
C♯5 B♭5 D5
C♯5 D5
G5 A♭5 G5
Guitar Solo
Double-time feel
D5
F5 G5 A♭5
Gtr. 3
(dist.)
8va
f
1/2
Gtr. 1
P.M.

F5 G5 A♭5 D5
8va
P.M.
End double-time feel
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
F5 G5 A♭5 F5 G5 A♭5 D5
Gtr. 2
Gtr. 3 tacet
C5 G5 B♭5 C5 D5
C5 G5 B♭5 C5

Bridge
Half-time feel
D5
Gtr. 2 tacet
F5
Now that I've lost you, it kills me to say. I
(Hurts to
Gtr. 2
loco
17 (17)
Gtr. 1
C5
A5
B♭5
tried to hold on as you slowly slipped away. I'm
say.)
F5
C5
A5
los - in' the fight, I've treat - ed you so wrong, now let me
(Ah.
End half-time feel
B♭5
C5
make it right.
Make it al - right.)

Scream

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End half-time feel
N.C.
I'll taste your blood to - night.
Pleas - ure's all mine this time.
I'll hunt a - gain one night.
Gtrs. 1 & 2
Pre-Chorus
D5
F5 G5 A♭5 D5
A♭5 G5 F5
You know I make you wan - na scream. You know I make you wan - na
D5
F5 G5 A♭5
1.
E♭5
run from me, ba - by, but now it's too late. You've wast - ed all your time.
N.C.
2.
E♭5
D5
Yeah.
time.

Chorus
G5
A
G5
A
Cher - ish - ing, those feel - ings pleas - ur - ing.
Gtr. 1
Riff B
End Riff B
Gtr. 2
Rhy. Fig. 1
End Rhy. Fig. 1
*Upstemmed voc. sung 1st & 2nd times only.
Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 1
Cov - er me, un - want - ed clem - en - cy.
G5
D5
E♭5
B♭5
C5
Gm/B♭
D5
E♭5
Scream till there's si - lence, scream while there's life left, van - ish - ing.
Gtrs. 1 & 2
To Coda 1
To Coda 2
D.S. al Coda
(take 2nd ending)
N.C.
Scream from the pleas - ure, un - mask your de - sire, per - ish - ing.

Coda 1
D5
E♭5
per - ish - ing.
Guitar Solo
Half-time feel
A/E
Oh!
Gtr. 3
(dist.)
8va
Rhy. Fig. 2
Gtrs. 1 & 2
B♭5
A5
E/G♯
End Rhy. Fig. 2

Bridge

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtrs. 4 & 5: w/ Riffs C & C1 (2 times)

D5 A/E Gm E/G♯ A

Some ___ live ___ re - pres - sing their ___ in - stinc - tive feel - ings. ___ Pro -

Voc. Fig. 1 — End Voc. Fig. 1

(Oo.) ___

End half-time feel

Bkgd. Voc.: w/ Voc. Fig. 1

D5 A/E Gm E/G♯ A

- test ___ the way ___ we're built, ___ don't point ___ the blame ___ on me. ___

D5 F5 G5 D5 A♭5 G5 F5

___ The way you would if I rav - aged your ___ bod - y. ___

(Scream, scream ___ scream! ___

5/12 (12)\ 5/12 (12)\ 5/12 (12)\ 5/12 (12)\ 5/12 3 3 5 5 5/12 (12)\ 5/12 (12)\ 5 12 5/12 (12)\ 6 6 5 5 3 3

Coda 2
Gtrs. 1 & 2 tacet
N.C.
per - ish - ing.
Gtr. 6 (dist.)
grad. bend
*pp mp
w/ heavy reverb & delay
*Vol. swell
Gtr. 7 (dist.)
**pp mp
w/ phaser
**Vol. swell
Outro
Half-time feel
D5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
This mad - ness, this mad - ness, this mad - ness, this mad-
Gtr. 6
Riff D1
Gtr. 8 (clean)
End Riff D1
mp pp
Riff D
Gtr. 7
End Riff D

Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 1/4 times)
Gtrs. 7 & 8: w/ Riffs D & D1 (2 1/2 times)
- ness. I lost con - trol. This mad -
Gtr. 6
loco
grad. bend
- ness, this mad - ness. I'll run to you one night.
8va
Gtr. 6 tacet
This mad - ness, this mad - ness, this mad - ness. I'll run to
you one night.
Gtrs. 1 & 2

Afterlife

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Gtrs. 2 & 3: w/ Rhy. Fig. 1
D5
Bb5
Gtr. 4
8va
Gtr. 5
G5
Eb5
End double-time feel
Gtrs. 4 & 5 tacet
1. Like
Gtr. 2
P.M.

*Chord symbols reflect overall harmony.

D5
C5
but, girl, this can't be right.
No pain or sign of time.
I'm much too young to fall.)
D5
C5
B♭5
Such a sur - real place to see, so how did this come to be? Ar -
So out of place, don't wan - na stay. I feel wrong and that's my sign. I've
Gtrs. 2 & 3
C5
A/C♯
D5
F5
B♭5
C5
C/E
rived too ear - ly. And when I think of all the plac - es I just don't be - long,
made up my mind. Give me your hand, but re - al - ize I just wan - na say good - bye.
P.M.
To Coda 1
End double-time feel
D5
F5
B♭5
C5
C/E
I've come to grips with life and re - al - ize this is go - ing too far.
Please un - der - stand I have to leave and car - ry on my own life.
P.M.

Chorus
F5
C5
D5
B♭5
I don't be - long here, we got - ta move on, dear. Es - cape from this af -
Voc. Fig. 1
End Voc. Fig. 1
(Ah,
ah,
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (1st 3 meas.)
F5
C5
D5
- ter - life 'cause this time I'm right to move on and on,
ah,
ah.)
D.S. al Coda 1
B♭5
B♭(♯4)
far a - way from here.
Gtrs. 2 & 3
Coda 1
Chorus
Half-time feel
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (3 3/4 times)
F5
C
D5
B♭5
I don't be - long here, got - ta move on, dear. Es - cape from this af -
Gtr. 6
Riff C
End Riff C

Gtr. 6: w/ Riff C (2 3/4 times)
End half-time feel
F5
C
D5
B♭5
- ter - life 'cause this time I'm right to move on and on, far a - way from here.
Got noth - ing a - gainst you and sure - ly I'll miss you. This place full of peace
(Ah, ah, ah.
and light, and I thought you might take me back in - side
Ah, ah, ah.)
To Coda 2
B♭(♯4)
when the time is right.
Gtr. 6
Gtrs. 2 & 3

Interlude
Half-time feel
Gtr. 6 tacet
D5 B♭5 G5 E♭5
Gtrs. 2 & 3
P.M.
D5 B♭5 G5 B♭5 A5
P.M.
Bridge
D5 B♭5 G5 B♭5 A5
Loved ones back home all cry - ing 'cause they're al - read - y miss - ing me.
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 2 & 3: w/ Rhy. Fig. 4 (3 times)
D5 B♭5 G5 B♭5 A5
I pray by the grace of God that there's some - bod - y lis - ten - ing.
D5 B♭5 G5 B♭5 A5
Give me a chance to be that per - son I wan - na be.
(Oo, I am un - bro - ken. I'm chok - ing on this ec - sta - sy.
D5 B♭5 G5 B♭5 A5
Oh, Lord, I'll try so hard, but you got - ta let go of me.
Un - break me, un - chain me. I need an - oth - er chance to live.)

Guitar Solo
Double-time feel
D5
B♭5
Gtr. 4
P.M.
Rhy. Fig. 5
Gtrs. 2 & 3
G5
B♭5
A5
End Rhy. Fig. 5
Gtrs. 2 & 3: w/ Rhy. Fig. 5
Gtrs. 4 & 5: w/ Riffs A & A1
D5
B♭5
G5
B♭5
A5

D5
B♭5
8va
loco
Gr. 4
Rhy. Fig. 6
Gtrs. 2 & 3
G5
B♭5
A5
8va
End Rhy. Fig. 6
Gtrs. 2 & 3: w/ Rhy. Fig. 6
D5
Gtr. 4 tacet
B♭5
8va
Gtr. 4
8va
Gtr. 5

End double-time feel
G5
B♭5
Ah!
8va
Gtr. 5
Interlude
D5
C5
E5
w/ bar
loco
slack
Gtrs. 2 & 3
P.M.
Gtr. 5 tacet
Bkgd. Voc.: w/ laughter (next 8 meas.)

C5
E5
D5
C5
E5
P.M.
P.M.
P.M.
P.M.
P.M.
Free time
D.S.S. al Coda 2
Dm
C/E
F
Gm
C/E
Gtr. 2
mf
Gtr. 3
p
f
*Dynamic swells performed w/ vol. knob
Coda 2
B♭(♯4)
B♭5
D5
let ring

Gunslinger

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Intro
Moderately slow ♩ = 81

*Chord symbols reflect basic harmony.

Verse
Gtr. 2 tacet
D5
Dsus2
1. Yeah, you've been a - lone. I've been gone
Rhy. Fig. 2
1/4
D5
for far too long. But with all
Gtr. 1
1/4
B♭6(add♯11)
C
that we've been through, af - ter all this time I'm com - in' home to you.
Gtr. 2
Gtr. 1
End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 1
D5
Dm
D5
Dsus2
Gtr. 1: w/ Rhy. Fig. 2
D5
Nev - er let it show,
Gtr. 2
Gtr. 2 tacet
Dsus2
D5
the pain I've grown to know.
'Cause with all
B♭6(add♯11)
C
these things we do, it don't mat - ter when I'm com - ing home to you.
I
Gtr. 2
Chorus
Dm(add4/9)
C
Gtr. 1
reach t'wards the sky, I've said my good - byes. My

Am7
B♭6(add♯11)
Dm(add 4/9)
Dm11
D Dm11
⑥
open
heart's al - ways with you, now. I won't ques - tion why so man -
(Heart's al - ways with you.)
C
C type2
Am7
B♭6(add♯11)
- y have died. My prayers have made it through, yeah. 'Cause with all
Gtr. 1: w/ Rhy. Fig. 2 (last 2 meas.)
C
these things we do, it don't mat - ter when I'm com - in' home to you.

Interlude
D5 F5 G5 G#5 C5
Gtr. 2 tacet
D5 F5 D5
Yeah,
yeah,
*Gtr. 3 (elec.)
f
w/ dist.
8va
P.M.
Harm.
**
Pitch: F
*Doubled throughout
**Harm. located approx. three-fifths the distance between the 2nd & 3rd frets.
Gtr. 2
F5 G5 G#5 C5
D5 F5 D5
yeah,
yeah,
oh.
Gtr. 3
loco
8va
P.M.
Harm.
Pitch: F
Verse
D5 C5 D5 C5 D5 C5 D5 C5 D5 F5
D5 C5 D5 C5 D5 C5 D5
2. Let - ters keep me warm,
Riff A
loco
End Riff A
P.M.

Gtr. 3: w/ Riff A
C5 D5 C5 D5 C5 D5 C5 D5 F5 D5 C5 D5 C5 D5 C5 D5
help me through the storm. But with all
B♭5 C5
that we've been through, af - ter all this time I'm com - in' home to you. I
Gtr. 3
Chorus
D5 C5
reach t'wards the sky, I said my good - byes. My
Gtr. 5 (elec.)
mf
w/ dist.
Riff B
Gtr. 4 (elec.)
mf
w/ dist.
Gtr. 3
Rhy. Fig. 3

A5
B♭5
heart's al - ways with you, now. I
End Rhy. Fig. 3
Gtr. 3: w/ Rhy. Fig. 3
D5
C5
won't ques - tion why so man - y have died. My prayers
Gtr. 5
Gtr. 4

A5
B♭5
have made it through, yeah.
'Cause with all
1/2
End Riff B
Gtr. 5 tacet
C5
these things we do, it don't mat - ter when I'm com - in' home to you.
Gtr. 5
Gtr. 4
Riff C
End Riff C
Gtr. 3
Rhy. Fig. 4
End Rhy. Fig. 4

Bridge
B♭
C type3
Rhy. Fig. 5
Gtr. 1
I've al - ways been true.
I've wait - ed so long
Voc. Fig. 1
(Oo,
ah,
Riff D
Gtr. 4
P.M.
Rhy. Fig. 5A
Gtr. 3
F
C
Dm
C type3
End Rhy. Fig. 5
just to come hold you.
I'm mak - ing it through.
ah.
End Riff D
P.M.
End Rhy. Fig. 5A

Gtrs. 1 & 3: w/ Rhy. Figs. 5 & 5A
Gtr. 4: w/ Riff D
B♭
C
It's been far too long.
We've prov - en our love
Oo,
ah,
F
C
Dm
C
o - ver time's so strong in all that we do.
End Voc. Fig. 1
ah.
B♭
C type3
Gtr. 1
The stars in the night, they lend me their light
Oo,
Gtr. 4
P.M.
Gtr. 3

Dm
C/E
F
Gm
F
to bring me clos - er to heav - en with you.
P.M.
Guitar Solo
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 3: w/ Rhy. Figs. 5 & 5A (2 times)
Gtr. 4: w/ Riff D (2 times)
B♭
C
Gtr. 6
(elec.)
f
w/ dist.
8va
P.H.
1/2
F
C
Dm
C
B♭
1
1/2
1

B♭ C type3

Gtr. 1

that we've been through, after all this time I'm com - in' home to you. I

8va

Gtr. 6

fdbk. fdbk.

8va

Gtr. 7 (elec.)

mf

w/ dist.

fdbk.

Pitch: G

Gtr. 3

P.M.

Gtr. 3: w/ Rhy. Fig. 4 (1 1/2 times)
Gtr. 4: w/ Riff C (1 1/2 times)
A5
B♭5
have made it through, yeah. 'Cause with all these things we do, it don't
let ring
C5
B♭5
mat - ter when I'm com - ing home to you.
And with all that we've been through, af - ter all
C5
Dm
this time I'm com - ing home to you.
Gtr. 5
Gtr. 4
Gtr. 3

Unbound
(The Wild Ride)

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

B♭/D
C5
Gtr. 3
End Riff A1
Gtr. 4 (dist.)
Gtr. 5 (dist.)
Gtr. 2
End Riff A
Gtr. 1
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
Gtrs. 2 & 3: w/ Riffs A & A1
D5
B♭/D
D5
Riff B
Gtr. 4
Riff B1
Gtr. 5

B♭/D
C5
End Riff B
End Riff B1
Verse
*Dm
B♭
Dm
B♭
1. Some-where life is good and things go as they should. It's hard to
2. Some-times when we're young and al - ways on the run it gets so
Gtrs. 4 & 5
P.S.
Gtr. 1
*Chord symbols reflect overall haromny.
C
Dm
find, but that's all right, yeah,
dark, and I know that place, yeah,
P.M.
P.M.

2nd time, Gtr. 6: w/ Fill 1
Dm
yeah. Search - ing for the way,
yeah. So don't be too con - cerned.
Gtr. 6
Gtrs. 1, 4 & 5
P.M.
Gtr. 6 tacet
B♭
Dm
B♭
push hard - er ev - 'ry - day. It's deep in -
You've got a lot to learn. Well, so do
(Oo, oo,
C
side that shin - ing night,
I, and we got plen - ty of time,
ah.)
Gtrs. 4 & 5
Gtr. 1
Fill 1
Gtr. 6

B♭5
A5
B♭5
A5
path.
go.
I'm
Hold
scathed.
on.
P.M.
Chorus
Gm
D
Gm
This
ride
that
takes
me
through
(Oo,
ah,
oo,
Riff C
Gtrs. 4 & 5
Gtr. 1
Rhy. Fig. 2

D
Eb
life
leads
me
in
to
ah.
Oo.
End Riff C
End Rhy. Fig. 2
Bb
A
Bb
dark
ness
but
e
merg
es
in
to
light.
ah.

Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 4 & 5: w/ Riff C
Gm
D
Gm
D
No one can ev - er slow me down.
Oo, ah, oo, ah,
E♭5
F5
I'll stay un -
oo.
Gtr. 4
*w/ delay
*Set for sixteenth-note regeneration w/ 1 repeat.
Gtr. 5
**w/ delay
**Set for sixteenth-note regeneration w/ 1 repeat.
Gtr. 1

1.
G5
bound.
delay off
delay off
Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gtrs. 2 & 3: w/ Riffs A & A1
Gtrs. 4 & 5: w/ Riffs B & B1
D5
B♭/D
D5
B♭/D
C5

2.
End double-time feel
G5
bound.
delay off
delay off
Interlude
Dm
A
Gm
Dm/F
Riff D
Gtr. 5
Gtr. 4
Gtr. 1

Gm
Dm/F
A7/E
Dm
End Riff D
Bridge
Gtrs. 4 & 5: w/ Riff D (2 times)
Dm
A
Gm
Dm/F
Gm
Dm/F
A7/E
Dm
Some live so wrong, with, a, what we do is each his own.
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.
Gtr. 1: w/ Rhy. Fig. 3
A
Gm
Dm/F
Gm
Dm/F
A7/E
Dm
Liv - ing in fear, end - less shame for count - less years. I

Half-time feel
B♭5
D5
C/E F5 A5
nev - er lived in fear, I knew I'd die an - oth - er day. I
(Nev - er lived in fear, I knew I'd die an - oth - er day. I
Gtr. 1
Rhy. Fig. 4
End half-time feel
B♭5
A
G5 F5 C/E
nev - er viewed my life as some - thing... slip - ping a - way, hey, ay.
nev - er viewed my life as some - thing... slip - ping a - way.)
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtrs. 4 & 5: w/ Riff D (2 times)
Dm A Gm Dm/F Gm Dm/F A7/E Dm
Some live so wrong, but what we do is each his own.
A Gm Dm/F Gm Dm/F A7/E Dm
Liv - ing in fear and the shame for count - less years.
(I
Half-time feel
Gtr. 1: w/ Rhy. Fig. 4
B♭5
D5
C/E F5 A5
nev - er lived in fear, I knew I'd die an - oth - er day. I
Gtr. 6

Gtr. 8 tacet

Dm A B♭ C

Female: There's noth - ing here to take ___ for grant - ed with each breath that we take.

Gtr. 4

Gtr. 7 Riff F

End Riff F

Gtr. 5

Gtr. 7: w/ Riff F
Dm
A
B♭
C
The hands of time strip youth from our bod - ies and we fade.
Gtr. 4
Gtr. 5
F
C
B♭
Mem - o - ries re - main as time goes
1
1/2
Gtr. 7

1.
A
on.
2.
A
on.
Outro
Gtr. 7: w/ Riff E (1 1/2 times)
Gtrs. 4 & 5 tacet
Dm
Gtr. 8
Dm6

Brompton Cocktail

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Verse
D5 A5 D5 A5
1. Doc, I'm dy - ing. I'm feel -
(2.) lie, I'm tired. In - duced
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
Gtr. 1: w/ Rhy. Fig. 1
End half-time feel
- ing com - pro - mised and so de - hu - man - ized.
(Feel - ing com - pro - mised, so de - hu - man - ized.)
eu - pho - ri - a to help me move a - long.
(In - duced eu - pho - ri - a. Help me move a - long.)
B♭5 D5 A5 D5 G5 D5 A5 D5 G5 A5 D5 Dm A/C♯
I lost my fi - nal fight to dis - ease. I feel that this is where it ends.
I wan-na meet my mak - er in peace, I wan-na feel a - live a - gain.
Gtr. 1
D5 B♭5 D5 A5 D5 G5 D5 A5
I need that shot to en - ter my
So put that smile back on my

Chorus
D5 Dsus2 Csus2 C Csus4 C5 Gsus2
I'm not run - ning a - way, fight - ing this so long. (So
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
1.
D5 Dsus2 Csus2 C Csus4 C5
Such a price that we pay, we got - ta be
long.)
2.
Gsus2 C Csus4 C5 Gsus2
so strong. we got - ta be so strong.
2. In a And I
Half-time feel
Dsus2 Csus2 F6sus2 F5 G5
take my life to - night 'cause I have the right to die how I wan-na, and
Gtr. 1

To Coda
End half-time feel
Dsus2
Csus2
F6sus2
G5
leave how I ar - rived. So a - live.
Dm
C/E
I be - lieve my sins have been for - giv - en, and
Riff A
End Riff A
P.M.
Gtr. 1: w/ Riff A
Dm
C/E
I be - lieve my choice will save me from this
B♭maj7
A♭maj7
life. Please don't ques - tion
Gtr. 1
Riff B
End Riff B
P.M.

Gtr. 1: w/ Riff A (2 times)
Dm
C/E
Dm
why. My sins have been for - got - ten. I be - lieve I'll find
Gtr. 2 (dist.)
mf
fdbk.
Gtr. 1: w/ Riff B
C/E
B♭maj7
A♭maj7
peace in af - ter - life. Please don't ques - tion
fdbk.
fdbk.
Half-time feel
D5 E5 B♭5 G5 A5 F5 G5 D5 Em A/C♯ Dm
why
(Why.)
I left this way.
8va
Gtr. 2
w/ bar
fdbk.
w/ bar
*w/ delay
*Set for eighth-note regeneration w/ 3 repeats.
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 3
D5
E5
B♭5
G5
A5
8va
loco
Gtr. 2
w/ wah-wah

D.S. al Coda
(take 2nd ending)
F5
G5
D5
Em
A/C♯
Dm
'Cause

Coda
Outro
F6sus2
G5
D5
B♭5
a - live.
A - live.
P.M.

D5
B♭5
Dm
N.C.
P.M.

Dm
C
B♭
C
Gtr. 4 (dist.)
f
Gtr. 2
Riff A1
Gtr. 3 (dist.)
f
Riff A
Gtr. 1

Dm
C
B♭
C
Gm
Riff B1
Riff B

B♭

End Riff B1

End Riff B

Double-time feel
Gtrs. 1 & 3: w/ Riffs A & A1
D5
C5
B♭5
C5
Gtr. 4
Gtr. 2
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 5 & 6 (dist.)
Gtrs. 2 & 4: w/ Riffs B & B1
Gtrs. 5 & 6: w/ Rhy. Fig. 1
D5
C5
B♭5
C5
G5
Rhy. Fig. 2
Gtrs. 5 & 6
B♭5
End Rhy. Fig. 2

A5
Bb5
G5
F5
Eb5
D5
Gtr. 7 (dist.)
mf
Gtrs. 1, 2, 5 & 6
Verse
Gtr. 7 tacet
Gm
1. Cen - tu - ries pass and still the same.
2. How man - y lives will we take?
Riff C
Gtrs. 1 & 2
Rhy. Fig. 3
Gtrs. 5 & 6

2nd time, Gtrs. 1 & 2: w/ Fill 1
2nd time, Gtrs. 5 & 6: w/ Rhy. Fill 1
D/F♯
Gm
C/E
F5
War in our blood, some things nev - er change.
How man - y hearts des - tined to break?
End Riff C
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Riff C
Gtrs. 5 & 6: w/ Rhy. Fig. 3
D5
Gm
B♭5
F5
Fight - ing for land and per - son - al gain,
No - where to run, can't es - cape.
D/F♯
Gm
C/E
F5
bet - ter your life, jus - ti - fy your pain.
Full of our - selves, tied to our fate.
The
Fill 1
Gtrs. 1 & 2
Rhy. Fill 1
Gtrs. 5 & 6

Bb5
Eb5
C/E
F5
end is knock - ing, the end is knock - ing.
Gtrs. 1 & 2
Gtrs. 5 & 6
Gtrs. 1 & 2 tacet
N.C.
C
End double-time feel
C7
Gtr. 6
Gtr. 5
Chorus
F5
C5
We've all been lost for most of this life.
(Lost for most of this
Riff D
Gtr. 7
8va
Rhy. Fig. 4
Gtrs. 5 & 6
*Voc. w/ vocoder, next 16 meas.

Coda
Interlude
Gtrs. 5 & 6: w/ Rhy. Fig. 4 (2 times)
F5
C5
Riff E
Gtr. 1
Riff E1
Gtr. 2
Riff F1
End Riff F1
Gtr. 4
Riff F
End Riff F
Gtr. 3
Gtrs. 3 & 4 tacet
G5
B♭5
C5
End Riff E
steady gliss.
End Riff E1
steady gliss.

Bridge
Gtrs. 5 & 6: w/ Rhy. Fig. 4 (2 times)
F5
C5
With peace of mind so hard to find, we're dwell - ing on the
Riff G
Gtrs. 1 & 2
Riff G1
Gtr. 7
P.M.
G5
B♭5
C5
dras - tic signs. An - oth - er way to numb our mind.
End Riff G
End Riff G1
Gtrs. 1 & 2: w/ Riff G
Gtr. 7: w/ Riff G1
F5
C5
And as you close your eyes to - night and pray for a
G5
B♭5
C5
bet - ter life, you'll see it fly - ing help - less - ly a - way.

Chorus
Gtrs. 1 & 2: w/ Riffs E & E1 (2 times)
Gtrs. 5 & 6: w/ Rhy. Fig. 4 (2 times)
Gtr. 7: w/ Riff D (2 times)
Gtrs. 3 & 4: w/ Riffs F & F1
F5
C5
We've all been lost for most of this life.
(Lost for most of this
*Voc. w/ vocoder, next 16 meas.
G5
B♭5
C5
Ev - 'ry - where we turn, more ha - tred sur - rounds us. And
life.)
Gtrs. 3 & 4: w/ Riffs F & F1
F5
C5
I know that most of us just ain't right.
(Most of us just ain't
G5
B♭5
C5
Fol - low - ing the wrong steps, be - ing led by pride.
right.)
Outro-Guitar Solo
Gtrs. 1 & 2: w/ Riffs E & E1 (4 times)
Gtrs. 5 & 6: w/ Rhy. Fig. 4 (4 times)
F5
C5
(We've all been lost for most of this
Gtr. 8
(dist.)
f
Gtrs. 3 & 4: w/ Riffs F & F1
G5
life. Ev - 'ry - where we turn, more
8va
loco

B♭5
C5
F5
ha - tred sur - rounds us. And I
8va
1/2
C5
Gtrs. 3 & 4: w/ Riffs F & F1
know that most of us just ain't right.
8va
loco
G5
B♭5
C5
Fol - low - ing the wrong steps, be - ing led by pride.
8va
F5
We've all been

Gtrs. 3 & 4: w/ Riffs F & F1
C5
G5
lost for most of this life.
Ev - 'ry - where we turn,
8va
1/2
B♭5
C5
more ha - tred sur - rounds us. And
8va
F5
C5
I know that most of us just ain't
8va
Gtrs. 3 & 4: w/ Riffs F & F1
G5
right.
Fol - low - ing the wrong steps, be - ing
8va

B♭5
C5
led
by
pride.)
8va
1/2
Gtr. 8
F
Gtr. 6
Gtr. 5
F5
N.C.
Gtrs. 5 & 6

A Little Piece of Heaven

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Verse
Dm
A/C#
1. Be - fore the sto - ry be - gins,
is it such a sin
Riff A
End Riff A
sim.
Fm
A♭m
for me to take what's mine
un - til the end of time?
Gtr. 2: w/ Riff A
Dm
A/C#
We were more than friends
be - fore the sto - ry ends.
Fm
A♭m
And I will take what's mine,
cre - ate what God would nev - er de - sign.
Gtr. 2

Gtr. 2 tacet
Dm
A/C♯
A♭m
Our love had been so strong for far too long. I was weak with fear that
2. New pos-si-bil-i-ties I'd nev-er con-sid-ered are oc-cur-ing the likes of
Gtr. 3 (dist.)
mp
let ring throughout
w/ bar
-1/2
Dm
A/C♯
some-thing would go wrong. Be-fore the pos-si-bil-i-ties came true,
which I'd nev-er heard. Now an an-gry soul comes back from be-yond the grave
A♭m
Dm
I took all pos-si-bil-i-ty from you. Al-most laughed my-self to
to re-pos-sess a bod-y with which I mis-be-haved. Smil-ing right from ear to
A♭°
Dm
A♭°
tears, con-jur-ing her deep-est fears.
(Ah, ha, ha, ha, ha, ha, ha!) (Come here, you fuck-ing bitch!)
ear, al-most laughed her-self to tears.

Dm
Dm(maj7)
Fm6
Must have stabbed her/him fif - ty fuck - ing times, I can't be - lieve it.
Dm
Dm(maj7)
Fm6
G#°7
Ripped her/his heart out right be - fore her/his eyes. Eyes o - ver eas - y. Eat it, eat it, eat it!
Dm
She was nev - er this good in bed e - ven when she was sleep - in'.
Now that it's done, I re - al - ize the er - ror of my ways. I
(Eat the shit out of it.)
A/C#
Now she's just so per - fect, I've nev - er been quite so fuck - ing deep in.
must ven - ture back to a - pol - o - gize from some - where far be - yond the

Half-time feel
Gtr. 3 tacet
Dm
A/C♯
It goes on and on and on. I can keep you
grave. I got-ta make up for what I've done, 'cause
(Oh.)
Gtr. 2 Riff B
End Riff B
Gtr. 2: w/ Riff B
Dm
End half-time feel
A/C♯
look - in' young and pre-served for-ev - er with a foun-tain to spray on your youth when-ev - er.
I was all up in a piece of heav - en while you burned in hell, no peace for-ev - er.
'Cause I
Chorus
B♭
C
F
Dm
real-ly al-ways knew that my lit-tle crime would be cold. That's why I got a heat-er for your thighs. And I know,
Gtr. 1
B♭
C
F
Dm
I know it's not your time, but bye, bye. And a

Half-time feel

F
C/E
Dm
C5
ev - 'ry - bod - y's got - ta die some - time.
We fell a - part.
End Voc. Fig. 1
End Rhy. Fig. 3
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 3
B♭
C
Let's make a new start 'cause
F
C/E
Dm
C5
ev - 'ry - bod - y's got - ta die some - time, yeah.
To Coda
1st & 2nd times, Gtr. 1: w/ Rhy. Fig. 2
3rd time, Gtr. 1: w/ Rhy. Fig. 2 (1st 2 meas.)
End half-time feel
B♭
C
N.C.
But, ba - by, don't cry, I, I, I.
Interlude
Dm
Dm/F
A/E
A/C♯
Gtr. 3
Riff C1
Gtr. 2
Riff C
*Rhythmic pulse on beat 1, next 48 meas.

Fm
Fm/A♭
C/G
C/E
End Riff C1
End Riff C
Gtrs. 2 & 3: w/ Riffs C & C1
Dm
Dm/F
A/E
A/C♯
Fm
Fm/A♭
C/G
C/E
Bridge
Dm
Male: I will suf - fer for so long to make it
Female: (What will you do? Not long e - nough.
Riff D
Gtr. 1
B♭

Gm
not e - nough,
not e - nough,
try a - gain
try a - gain
Csus4
C
Csus2
C♯°7
and a - gain.
and a - gain.)
O - ver and o - ver a - gain.
Gtr. 4
Gtr. 1
Gtr. 4 tacet
Dm
Fm
Spoken: We're com-ing back, com-ing back. We'll live for - ev - er, live for - ev - er. Let's have a wed-ding, have a wed-ding.
Gtr. 1
Gtr. 3

Dm

Let's start the kill-ing, start the kill-ing.

P.M.

Fm

P.M.

Gtr. 1 tacet

A♭5

Gtr. 3

P.M.

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3 tacet
B♭ Asus4 A D5 Gm F Em A
Male choir: (Ah.)
Male choir: (Ah.)
B♭ Asus4 A D5 Gm F
Female choir: (Ah.)
Half-time feel
Gtr. 2: w/ Riff B (2 times)
A7/E Dm
Do you take this man in death for the rest of
A/C♯ Dm
your nat - u - ral life? Do you take this wom - an in death
Female: (Yes, I do.)
D.S. al Coda
End half-time feel
A/C♯
for the rest of your nat - u - ral life? I now pro - nounce you...
Male: (I do.)
'Cause I
Coda
Csus2 N.C.
(Thunderstorm) 19 sec.
I, I, I, I.
Gtr. 1

Dear God

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Gtrs. 1, 2 & 6 - 9: Tune down 1 step:
(low to high) D-G-C-F-A-D

Gtrs. 3, 4 & 5: Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

C
Gadd9
D
Miles a - way from those I love, pur - pose hard to find.
no one here while the cit - y sleeps and all the shops are closed.

G
D
Em
Bm(add4)
While I re - call all the words you spoke to me, can't
Can't help but think of the times I've had with you.

C
G
D
help but wish that I was there back where I'd love to be, oh, yeah.
Pic - tures and some mem - o - ries will have to help me through, oh, yeah.
(cont. in slashes)

Chorus
G5
D
Em
D5
Rhy. Fig. 1
Gtr. 1
Dear God, the only thing I ask of you is to
Rhy. Fig. 1A
Gtr. 2 (elec.)
mf
w/ slight dist.
let ring throughout
Riff A
Gtr. 3 (elec.)
mf
w/ clean tone
let ring throughout
*3rd time, voc. tacet on beat 1.
C
G5
D
End Rhy. Fig. 1
hold her when I'm not around, when I'm much too far away.
End Rhy. Fig. 1A
End Riff A
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3: w/ Riff A
G5
D
Em
D5
We all need that person who can be true to you, but I

C
G5
D
left her when I found her and now I wish I'd stayed. 'Cause I'm lone -
To Coda
C
D
B7
Em
D5
Gtr. 1
- ly and I'm tired, I'm miss - ing you a - gain, oh,
Gtr. 2
Gtr. 3
C
Cadd9
Gadd9
no, once a - gain.

Bridge
Gtrs. 1, 2 & 3 tacet
Em
Em/D♯
C
G
D/F♯
*Voc. Fig. 1
End Voc. Fig. 1
Well, some search
(Ah,
nev - er find - ing a way.
ah.)
Riff B
Gtr. 4 (elec.)
End Riff B
w/ dist.
P.M.
Riff B1
Gtr. 5 (elec.)
End Riff B1
w/ dist.
P.M.
*Refers to upstemmed voc. only.
Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
Gtr. 4: w/ Riff B (3 times)
Gtr. 5: w/ Riff B1 (2 times)
Be - fore long
they waste a - way.
(Yeah.)
I found you,
some - thing told me to stay.
I gave in
to self - ish ways.
(Yeah.)
Gtr. 5
P.M.

Am7 D

And how I miss some - one to hold when hope be - gins to fade...

Gtr. 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 6 tacet

Em B7/D♯ C G5 D/F♯

8va

*Gtr. 7

f

w/ dist.

*Pedal steel arr. for gtr.

8va

Gtr. 6

Em B7/D♯ C G5 D/F♯

8va

Gtr. 7

Em B7/D♯ C G5 D/F♯

loco

Gtr. 7

Gtr. 6

loco

grad. bend

Gtr. 7 tacet

Em B7/D♯ C G5 D/F♯

Gtr. 6